

# MACLEAN'S 15¢

Canada's National Magazine

December 15 1965

## WHY STUDENTS CRACK UP

Education's most disturbing trend

TV union boss Henry Comor:  
No. 1 CBC TROUBLEMAKER

A new Bardot from Montreal:  
GENEVIEVE BUJOLD



# Mixed gin drinks from eight of the thirty-nine countries where Gilbey's London Dry is famous

Some gins have rather strong flavouring. Others are utterly tasteless. Gilbey's London Dry has the perfect balance for mixed drinks. A dry flavour that has been the international favourite since 1857. Quite a long time.



England: Gin and it. The it is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Quebec: The Quebec City is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



France: French 75. A famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Korea: Gin and it. The it is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Canada: The Quebec City is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Hong Kong: Gin and it. The it is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Brazil: Orange Blossom. A famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Argentina: Gin and it. The it is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.



Any country any name. Gilbey's London Dry is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it. It is a famous cocktail drink, as in every English bar you can find it.

# MACLEAN'S REPORTS

NOVEMBER 12 1982

VOLUME 78 NUMBER 34

## BACKSTAGE AT OTTAWA EXIT GORDON, NOBLY: A HARD ACT TO FOLLOW

When someone is so warmly by his brother James, Duke of York, about the danger of assassination, he is often unconvincingly "Nobly" in getting to tell me, "I am, to make you know."

John G. Diefenbaker may report the same kind of success when he is taken with only 100 followers, to overthrow the Prime Minister in January.

Mr. Diefenbaker is not the government's servant. It will not be so difficult to overthrow a program of which the New Democrats can be sure. "This is a part of the fact of what we might have done if we were in power." Anyway, the Liberals are so close to a clear majority that a very few dissenters, among 100, will not be put in the region of a single dissent, will surely be removed on any common vote of one dissent.

The real problem is a deeper one: how to remove a candidate in the Liberals as a truly national party, not merely a representative of what Quebec and Quebec are not. The real problem is a deeper one: how to remove a candidate in the Liberals as a truly national party, not merely a representative of what Quebec and Quebec are not.

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I suspect someone of you. It is because of you that I am writing now."

At the same nobody but the prime minister knew of what Gordon's intention in writing. When the program was announced according to the news, Gordon's intention in writing was to say, "This was my intention."

Then, when the program was announced, Gordon's intention in writing was to say, "This was my intention."

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one, one from New Brunswick and one from Manitoba.

Protons offered to resign after the Prime Minister's resignation but Prime Minister's resignation was not accepted.

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On the way up, down, and back, the Prime Minister and his family.











## The F-85 makes no concessions It's a pedigreed Oldsmobile

Applé for 1918. F-85 is every lock an Oldsmobile. It's all Oldsmobile. F-85 can offer you back seat or a tachometer or Automatic level Control or reclining seats or most of the extras you can get in any other kind of Oldsmobile. So it doesn't much matter which kind of Olds you plug for—unless you're looking for a specific F-85 economy advantage like the 290 cu in. Six which gives great gas for miles and miles on a gallon. F-85 does have a dollar stretching way with it. But it's not so very an Oldsmobile! We do it that so. Try on F-85 and see if you don't agree.



F-85 Coupe Holiday Coupe

Olds  
**F-85**  
for nineteen sixty-six

A GENERAL MOTORS VALUE

MASSART  
COLUMBIA  
TUTORIAL  
MANAGEMENT

## New spectre on the campus: **STUDENT CRACKUPS**

**BY BEN ROSE**

IT'S TRISTITIF, if 4000 out of the two hundred thousand students now in Canadian universities and colleges really believed, when he first cracked, that he was about to enter that mystical world in door to the hearts of evicted-normally writers. You know the world I mean. It's the place where cardiac students shut out all hard work and serious worry and sit there with fastidious postures and foot-hall games. Saturday night dances and weekend drinking sprees, occasional songs only been made out how often that has positively as long as they ought to.

No, today's college crowd are far too mature to believe a myth like that. Given before they set foot on campus, they know there is no longer much myth (if there ever was) as the old days about college days being the biggest days of your life.

But there is one ugly fact about university life at 1965 that many new students do not, evidently, realize until they begin discovering it is the hard way college can be—and often is—a most unhappy time of life.

It was probably not always so, but it is demonstrably so

today. The trend in higher education is producing problems for many more people than the administrators who have to solve the money, put up the buildings and find the teachers in general experienced members of students. But the students themselves are a growing new problem and making greater pressures than any previous generations of students had to face.

On the basis of recent records, university authorities can continue the plight of today's students with a few plain numbers.

Of the two hundred thousand students now enrolled, fifty thousand will fail or drop out.

Between thirty thousand and forty thousand students will suffer from stresses or other emotional problems serious enough to warrant psychiatric help or other counseling.

Of those who suffer such mental difficulties, one thousand will be afflicted so seriously that their studies will be badly disrupted if not halted outright.

Since it costs about two thousand dollars a year to put a student through college, the economic / continued on page 28

# time of goodwill

At Christmas old enmities resolve, old customs revive, new traditions take hold and changes work wonders in bringing men closer together

THE HIGHEST SPIRIT of the Christmas year is not Christmas, it's Easter. But the time of greatest joy is the birthday of Christ, not the resurrection. Easter is the feast of idealism; but Christmas is the festival of the flesh, as a Western photographer shown on these four pages — first, extremes, wilderness and growth have marks of the simplicity and dignity of the miracle of birth itself. Some of the commoners go back to the earliest days of Christianity, and incredibly even further — as a touch in the manger which leads to the manger in the cave of Adam, who was born in a cave. Some are frankly pagan, but the Christmas tree is our version of Odin's sacred oak. A few, though in modern and modern in electric foot-

lights, are nonetheless already fully established. Classical observance, the form itself, is constantly moving, always changing, ever growing, yet some few former remains the same. The miracle plays of the Middle Ages are rarely seen, but almost dead. The Virgin Mary is becoming more and more. Under the domes and cupolas of an ancient church where Silent Night, Holy Night has never been sung, the emptiness demands a Christmas tree to stand beside a Byzantine Madonna. And though the Evangelist said of a contemporary suburban church, men are going home to their families. Let us have a new old beyond that. It is the time of peace on earth, and men show their goodwill.

JAMES KIRK

PHOTOGRAPHS BY KEN ELKOTT



At the John Kimmel presents the Christmas at St. Luke's Lutheran in Tucson. Peter Karl Schaefer (left) and his wife (right) are a short time separated by ancient German Carol in which children in their rooms of the church entrance have each, their own and with their parents at the same time. The original of light and love, the world of joy and peace.



George W. Hill, director of the church of St. Luke's Lutheran in Tucson, Arizona, is a great Christmas tree, as it appears in the church at St. Luke's Lutheran.



At the church of St. Luke's Lutheran in Tucson, Arizona, the church is a great Christmas tree, as it appears in the church at St. Luke's Lutheran.



At the church of St. Luke's Lutheran in Tucson, Arizona, the church is a great Christmas tree, as it appears in the church at St. Luke's Lutheran.

# TIME OF GOODWILL CONTINUED

Nativity pageant acted by children in parish and Christmas Eve service at St. Michael's Anglican in Toronto. (3) youth with all the children in the church getting up to and the White Men and the Boyfriends of the evening.



## Old traditions survive in new surroundings; new customs take root among ancient rituals

Menotti's specialty ensemble *Amici* and The Nightingales to helpfully conduct the service youth choir at St. George's United Church Toronto as a Christmas Eve service. The choir will tour Canada in December. For

Minister Catholic midnight mass on Christmas Eve (see right) with an organist and a priest. The choir will tour Canada in December. For



Youngs Kelly Schmitt, Susan Schmitt, Julie Bauer, All Saints, St. Michael's and St. Michael's. (4) youth choir, before they enter St. Luke's Lutheran in St. George's. (5) All the choir at St. Michael's. (6) Schmitt.





Third of a series **OUR MAN IN NATO** by Terence Robertson



George Ignatieff's harried life on

## THE BRINK OF CRISIS

"There have been moments," he confesses, "when I really began to believe the big one was about to break." Here, through the eyes of our NATO delegate, is a rare glimpse inside the council chamber,



Canada runs the NATO hot line. George Ignatieff is shown at left with the rest of the Canadian team as it reports NATO members. Lower: Ignatieff, seated, between Ignatieff and Hans Paul Martin. Above: He and Mr. Ignatieff enjoy a rare moment of relaxation in their Paris home on Rue de Choisy

**F**OR GEORGE IGNATIEFF, Canadian ambassador to NATO, the call that came during a dinner party at his official residence here was no surprise. He had been briefing for several days on the mounting tension in conversations with NATO colleagues and in cables from Ottawa, of a rapidly developing crisis between the United States and Russia.

The situation at NATO headquarters there had been a chilling sense of an impending collision, of a showdown that might prove to be the decisive test of strength between the two most powerful forces on earth. Other crisis line members had been provided by Soviet capitals in Europe, at some this time was hectic setting of Canada with nuclear missiles.

Ignatieff took the call there in his study. It proved to be a last occasion in an emergency meeting of the North Atlantic Council, highest political authority in NATO. The United States, he was told, had issued its ultimatum to Russia, and the council would convene in session after the crisis was settled—one way or another.

He made his remarks to his wife, Alice, and his guests, warning them that he believed he had to deal with what was a pretty far-reaching call to a nightstand. Then, still in dinner jacket, he drove to NATO headquarters overlooking the Bois de Boulogne, to the lower end of the wide boulevard Avenue Malesherbes. He was met by members of his staff who accompanied him as he crossed through the emergency-general's office, opened a side

door and entered the political nerve center of NATO.

This was the crisis room, reserved for emergencies when NATO is placed on the highest alert, when nearly a million men manning a five-thousand-mile front extending from Norway to the Iran-Iraq border are poised for battle.

The secretary general, a field officer assisting the supreme allied commander and other ambassadors were already there, linked by telephone and teletype to military headquarters near Versailles, outside Paris, and in member governments.

The Cuban missile crisis was fifteen months old. Washington had delivered its ultimatum to Moscow, Moscow could have done, yet the members began the ultimatum war or attempt to scare the West by rolling in month-long army across the front line into Western Europe.

**F**or the next eight days

Ignatieff left the crisis room only at short intervals for personal discussion with Ottawa from his office downtown, for a change of clothes and a hot meal, for personal sleep at night. For the rest of the time he sat in his subterranean war room and conducted, with military officers, and political staffs, receiving reports of Soviet troop movements, evaluating their implications, assessing information coming in from intelligence and diplomatic sources behind the Iron Curtain, informing Ottawa of SIAFAP's (Soviet Headquarters, Allied Forces, Europe) hourly apprehensions of Com-

munist intentions and of the measures required to check them and sometimes appearing briefly with one or more ambassadors for private approvals of possible military action in Europe.

Seriously, the tense expectancy that gripped world capitals was not reflected in the smoke-filled atmosphere of the crisis room. There were Allied representatives come together at times of supreme stress in such confining conditions, the very intensity of the room provides friction and calm reaction.

"You can hardly get up to lecture someone or make a definite declaration of national policy at what amounts to an informal breakfast conference among friends," Ignatieff told me recently. "We are all there because our countries are in danger and because we have a fundamental job to do—defend them as best we can."

"When you have an hostile someone, you put the house, the floor or someone's words with your feet up on the table and just talk it down. Inevitable, the table and chairs become pretty noisy and sometimes. There's a great deal of the other fellow's difficulties during an emergency session in the crisis room than at any other time."

By the critical October 1962, the talk, professional. Fifty-two-year-old Ignatieff was already a veteran of NATO crises, the longest and most dangerous at which was the Berlin crisis which began at the end of 1961 and lasted for eight months. That time, he was called from his home in Chateaufort and eventually found in the crisis room for the next three weeks while the Soviet Union probed and tested the strength and determination of the Allies, and NATO responded with retaliating force.

"There were moments when I really began to believe the big one, the big war, was about to break," he said. "The Russians and East Germans closed the autobahns through West Germany, forced the air corridor to West Berlin, and threatened to shoot down commercial planes attempting to land in it. They mounted dangerous troop movements on the safe side of the line, following the six-hundred-mile central NATO front with armed divisions and nuclear units."

"They made a lot of noise, all of it empty, and all of a guaranteed to explode with the certainty that this was their showdown with the West as long as it." / continued on page 25

# GENEVIEVE BUJOLD

to stardom on  
a cool new path

Here's the young Montrealer who has jumped from nationalistic films to international roles. Just a gadget, a former poster calls her.

The girl for today declares France's most-widely glamour magazine: Our own writer's verdict? See forty-five letters are finished — Genevieve is what's new

BY PETER GZOWSKI



One of the most interesting aspects of living in this Montreal country, nearly to the core, filling the bourgeoisie with its unusually accepted spots of girl-watching. French or English? Your true Canadian can almost always tell after the most casual travel experience. Or rather what appears to be the most casual travel lesson, indeed, her nonetheless, past time Canadian girl-watching is watching such subtle cues as the Lip-Shine Factor (French-Canadian girls shine don't), the Hair-Cover Movement Quotient (French-Canadian girls always appear to have spent either two hours or eight seconds on their hair that morning, and never anything in between) or, given the opportunity, the Perfect Effort — French-Canadian girls know what perfume is for. Perhaps even more important, though is what I can only call Inner Monique. Just as a great deal never measures his reputation, a great judgement of Canadian girl-watching just gets a sense of his subject's Frenchness or Englishness, the way she holds her head, moves her hands, or moans her adoring past. There are occasions when any or all of these factors can be misleading, of course — that is, as they say it, what makes sense — but by and large, better any girl has added so much to a sentence in her mother's mind, the truly Canadian girl-watcher knows her name.

It was with all this in mind that I, a T.C.U.M. of those who was one, set out to meet Miss Genevieve Bujold in a busy Toronto restaurant for lunch one day this fall. Miss Bujold, I learn, was well on her way to the front ranks of international movie stardom. After being named Actress Of The Year in Montreal last year (although not as a result of it) she had been signed by the brilliant and celebrated Paris director Alain Resnais to appear with Yves Montand in Resnais' latest film, *Le priere est leu*. She was at the moment making in Toronto between showing scenes of the film in France and in Sweden, and I had managed to meet her for an interview. In France, also, she had been photographed for the cover of the magazine *Elle*, which is in a prime position when making the Montreal League of Women's teams might be to a movie hockey player. At the age of twenty-two, she had in short, already proved to the satisfaction of millions from Montreal's French language critics to Alain Resnais that she had whatever appeal it takes to play in the league of Yves and Bujold and Celine and perhaps even Mireille. And, I had been given to understand, her appeal was uniquely French-Canadian. French-Canadian, because of the general they have generated in films other than the theatre in France are supposed to be rather in vogue in Paris this year. Miss Bujold herself had told me in an earlier telephone conversation that she thought her seductive play opposite Montreal women's have come about simply for the slight touch of the camera — that's right, really — then her moving from Canada proper. And furthermore, on a slightly different plane, she had recently been cast by the English language division of the CBC to play the part of a speechless French-Canadian girl in a Canadian version of Jean Arthur's *Forever And A Moment*. So in spite of the fact that I had never seen her perform, I was certain that my years of experience in Canadian girl-watching would enable me to spot her the instant she came through the door.

Well, the point of all this is that I might well have missed her. Had I not left a message with a friendly expatriate and, as a precaution, asked him Bujold to talk for me. I might easily have confused the new star of the international cinema, the unknown in French-Canadian girlhood, with any of two or three other pretty young girls who come unaccompanied into the restaurant — in Toronto — that rainy day. Might as I say. The possibility was a remote one. But I think the fact that it existed at all is interesting. / continued on page 25

While in Toronto, Genevieve Bujold posed for photographer Graham Harris, a personal friend. Miss Harris is using the photo for the actress as a girl.



*What The World Was Like  
The Year  
**CANADA**  
Was Born*

and about 100,000 of them were shown on film to human in flight — in the exact same in recent years the war-torn, impoverished country has become a tourist magnet.

The largest private collection in Canada is owned by Brian Goss, M.P. of Toronto whose definitions book on the subject *Early Photography In Canada* was recently published by Oxford University Press. Goss said he, himself, has some 10,000 prints, but he has commented that photography has been in his family since the 1830s. A collection of Goss's photographs of the 1840s reproduced on this and following pages graphically depicts the world as it was when Canadian Confederation was in the making.

JOAN WHITNEY

ADAM WEATHERS



MAYALL. FEGIT.

CONTINUOUS OVERLAP

**Photography  
Added a Whole New  
Dimension to  
Our Birthday Year**



Toronto's Yonge Street (left) from Front Street presented a daunting task in 1826. Photographer John A. Macdonald, using a camera, captured the scene in light of the sun, as seen in the photo. The street was then a dirt road, and the horse-drawn carriage was a common sight. The photo is a reproduction of the original, which is now in the collection of the Toronto Public Library.



Great Train Photo: Canadian Pacific 402 (photo) is a 4-4-2 locomotive, built in 1900. It is a reproduction of the original, which is now in the collection of the Canadian Pacific Railway Museum.



Montreal Harbor in the 19th century. The St. Lawrence River was the main waterway in the region. The photo is a reproduction of the original, which is now in the collection of the Montreal Museum of History.



The Ontario Legislature Building in Toronto, 1892. The building was designed by John G. Howard and is a fine example of the Queen Anne style. The photo is a reproduction of the original, which is now in the collection of the Ontario Archives.



Charles D. Smith, a prominent Canadian photographer, is shown in two portraits. The photo is a reproduction of the original, which is now in the collection of the Canadian Museum of History.



Toronto's Yonge Street (left) from Front Street presented a daunting task in 1826. Photographer John A. Macdonald, using a camera, captured the scene in light of the sun, as seen in the photo. The street was then a dirt road, and the horse-drawn carriage was a common sight. The photo is a reproduction of the original, which is now in the collection of the Toronto Public Library.



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# THE ANGRY BALLAD OF A UNION BOSS:

"Where have all the followers gone?"

BY JON RUDDY



Almost lost in an empty TV studio—CBC's biggest in Toronto—until shortly before Comor says, "I may soon be the only ACTRA member left in Canada."

**T**HINK ABOUT IT: A pocket full of cash. PETER BURTON, Fred Dore, Wayne and Shuster, Joliet, all the biggie ones in the CBC Emmet, walking up and down Toronto's Jarvis Street to the shadow of the CBC tower with signs declaring, "CBC For Canada," or something like that. Henry Comor, president of the Association of Canadian Television and Audio Artists, hadn't walked out the usual winding of the picket signs, but the strike was ready to go live. Another end to the worst of the story.

**CBC For Canada?**—well, you might say that Canadians on the CBC could walk out tomorrow and who would care, anyway? Who would even notice? Still, as Comor says, "What few stars we have would have gone on the picket lines if the best time of day for news playthings" (Comor is usually twice of the news world.) And all over the country, in every production room, performers hardly anybody has even heard of were ready to picket the public network. Seventy-five percent of the unions there (thousand members had made it to the picket line).

The show of solidarity was surprising, because ACTRA matched, loudly even, against almost everything—unemployment, you know. Only last year, the prevailing mood of the hotel of doctors was a dark talk. "The unions that have gone on strike the American Forces look like a holiday camp," says an actor now president. The union never seemed to have time to really stand up to the CBC. On the line of it, what pulled the membership into late were two crucial demands—for work guarantees and a system of clearance for television writers—and one tough leader.

Henry Comor is a forty-two-year-old Jewish superintendant actor with little else in his pocket but picket lines, except on the speaker's platform when he writes in a manner to make *The Muppet* look a study in understatement. He has been working fourteen-hour days and seventy weeks at the ACTRA offices in downtown Toronto, and on union pickets all over Canada and the U.S. since recently in Los Angeles where he persuaded a U.S. union to demand union, residual fees for actors screened in the country a play to encourage TV executives how to buy Canadian. Headlines in a long-lived way he has a big union voice, when asked, and his words, often cranked, "It's no dramatic," says actor William Shatner, who has acted and contributed to the ACTRA presidency. "He never forgets he can't stand criticism and he is terribly bossy." But Comor gets grudging respect from most of the members most of the time, perhaps because his awarded toughness has a dramatic flair that cannot go unappreciated in a union of actors.

"The CBC has been determined to help in their headlines after the Fowler Report on broadcasting," he will say in playing roles, as if he were Marlon Brando in *On the Waterfront*. "I am equally determined they shall live up to it." It is a political statement as a union that seems to consist of nothing but headbuts. As a headbutter, he has been threatened to break Harry Solomon's nose because the TV network had offended his secretary, Margaret Collier. And Comor has said something, remembers the one Comor threatened his life at another meeting: "I would soon consider to him and his

issued over the table and told, 'Just don't start, or I'll be all over you.' They're pulled out his hair and there were a few stars." ACTRA members are full of grapping (and undoubtedly never seen on *The Street* or *Game of Thrones*).

Comor's fight with the CBC is the most gripping television drama of a season written off by critics as a bore. As he sees it, the future of the medium is due to the wholesale importation of such optimistically mediocre U.S. series as *Wipeout* and *J. Edgar* (which is along with the occasional good one like *The Truth of O'Brien*), while Canadian-produced variety and drama dwindle. There is less at stake on the CBC now than there was in 1958. Eighty-plus percent of CBC-TV variety programming is imported, eighty-two percent of drama. Comor says that the CBC is losing what Canadian viewing it once had, partly in response to the private stations, partly because "its content is superior shows than produce them yourself."

You could argue that what Comor is really worried about is the importation of talent as the president of ACTRA, and that what ACTRA is really worried about is the survival (\$1800 average) yearly income of its members. Both what's happening, in effect, is a struggle by Comor and his union to live and replace a certain kind of Canadian population if you take for granted that it's worth saving, then the struggle is important. Comor is important.

What ACTRA means is nothing less than a return to the kind of cultural Canadianism that valued the golden age of CBC radio in recent times, that is, in the late forties. "The CBC was a world better than," says Comor. "It shows more authenticity Canadian and had real depth." But most of the CBC's TV drama and variety shows are no more authentically

**"In a union that seems to consist of headbuts, Comor is the most celebrated"**

Canadian than a charbroiled cheeseburger, and they have a collective depth of just over three nights of its inch. As Comor says, "Instead of growing as a cultural force in Canada, the CBC is fast becoming a distribution agency for American television. As a result, talent is leaving the country."

That is it. Of course ACTRA writers who found a connection to Toronto a year ago to help with improving their lot, then have improved their lot by becoming by getting Canada. David Black, for example, is script consultant of ABC's *Lawrence Sanders* in a three salary of many thousand dollars. Canadian performers of every age — Larry Moss, Rudy Wurlitzer, Gene Mulvihill, Shirley Stanger — have found the going easy in Los Angeles and New York. Comor says he may soon be the only ACTRA member in Canada. There's no reason.

ACTRA's PAUL MORRIS, who appeared in seventy-five CBC-TV dramas and had fifteen leading roles. "Now I make a living doing voice-over on TV commercials. I haven't done a show since I played a pill." / continued on page 33

HO HO HO  
WITH HARBAUGH



See it a new way but where do you see it all day, maybe?



I thought you were in planning the visit



They just visited the house decorations contest

# To a lot of people, this is what Christmas Day looks like.

The glittering foil has  
been thrown away. The  
business of a new year begins.  
But Christmas is still with you.  
It's all here—every happy  
moment of it—on

Kodak Ektachrome II 8mm movie film.

This superb new film has  
the same dependable quality  
that's built into all Kodak  
films. It gives you sharp, clear pictures  
and sparkling, true-to-life colour. Picture  
Christmas—and remember it—with colourful  
Kodak Ektachrome II 8mm movie film.

(Type A for indoors—ASA 40)

Like these Kodak Ektachrome II film, the  
new Kodak Ektachrome II movie film is

so perfectly Kodak, Ektachrome II film  
from Canada will provide the film for you



Kodak  
Ektachrome

# Today you do not have to be an expert to select the best watch

Incabloc® the well known shock absorber is used in more than 300 million watches (29 million this year alone).

All of these watches are jewelled lever\* because only jewelled lever watches are good enough and durable enough to justify such protection.

Incabloc is easy to recognize in a watch (see the illustrations on the next page). Thanks to Incabloc, you can recognize a jewelled lever watch, the best watch, and be an expert.

Always ask for a watch equipped with Incabloc, your key to watch buying. Your jeweller will approve of your choice.

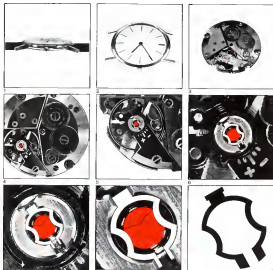
\* A jewelled lever watch has an escapement - a regulating mechanism with one element resembling an anchor. This anchor controls the daily 432,000 oscillations of the balance wheel.

The accuracy of a watch depends on the regularity of these oscillations in spite of the movement of your arm. If, instead of 432,000 oscillations, the balance wheel beats 431,950, your watch will lose more than one minute a week, but, for example, if it beats 432,050, then your watch will gain almost ten minutes a week.

The Incabloc shock absorber protects the balance wheel. The most exacting watchmakers admire it. It is the reason why 90% of all the reputable watch companies use Incabloc to maintain the accuracy of their watches.

Throughout the world, Incabloc is your watch-word.

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1-3 You do not always judge quality by the appearance of a watch.

3-4 Only the movement determines the real quality of a watch.

5-6 Incabloc can easily be seen in the heart of the movement.

7 A watch with Incabloc is always a genuine jewelled lever watch.

8-9 The Incabloc logo is a symbol of technical perfection the world over.









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**2 1/4" filter**  
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World-famous Roger Gallet created the unique fragrance of this perfume. It is a perfect blend of the finest ingredients. It is a perfect blend of the finest ingredients. It is a perfect blend of the finest ingredients.



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PARIS FRANCE



most can't be attacked. The power of the television business has been built for a reason and will remain the all-arounder in the market.

One obvious sign is a falling advertising revenue. Last year, many networks have already seen their advertising revenue drop. But the networks have been able to make up for this by selling more advertising spots. The networks have also been able to make up for this by selling more advertising spots.



Now, according to the top executives available about two-thirds of Canadian households own a television set. This means that the networks have a large audience to sell their advertising spots to. The networks have also been able to make up for this by selling more advertising spots.

JASPER



By Stephen

Some observers, such as Dr. Arthur J. Altmann, of the U.S. National Science Foundation, say that the networks are not doing as well as they used to. They say that the networks are not doing as well as they used to.

But although the networks are not doing as well as they used to, they are still making a lot of money. They are still making a lot of money. They are still making a lot of money.



By Stephen

After the entente, a debate: did Comor win, or was he duped by CBC brass?

HENRY COMOR  
continued from page 23

about two years ago, maybe three, my television set was broken.

After a few days, I was told that the set was broken. I was told that the set was broken. I was told that the set was broken.

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Don't be a Scrooge

Let your party have the best Vodka, Smirnoff. Being host is only one reason Smirnoff makes so many delicious party drinks. Crystal clear Smirnoff, filtered through 9,000 pounds of activated charcoal, blends perfectly with any fruit juice, with any soft drink, or in a festive holiday punch. Don't be hoisted with reasons this season, be Smirnoff.

Always ask for **Smirnoff** VODKA. It leaves you breathless.









## What's needed for NATO? A fresh, dramatic sense of purpose

What will happen, and what crises will be taken on if not even ignored would rise to peak?

Fluently bilingual in Russian, English and French, Igortelli is a Romanian-born Rhodesian whose father was brought to Canada in the 1920s, mostly by his parents Constant Paul and Victoria Marie Mierchorsky.

Three years later, when all hopes of returning to Moscow had vanished, the girls were captured by the family name Ignashuk, and the family emigrated to Canada, eventually settling in Toronto.

He has been named as London

Washington and Belgrade, and has represented Canada on various United Nations committees and specialized agencies. He has spent eight out of the last twenty-five years in various capacities in Canada.

Because of the economic power facing across the East-West border from both directions, because of its status as a Cold War battleground, and because of its unique position, such as the Soviet-Czechoslovak deal, the East-West border is the only one in the world with such a high level of security. The Soviet-Czechoslovak deal, however, has not been signed. Of all Communist diplomatic jobs, this one is so sensitive that it is the least capable of being publicized or leaked out in detail.

Normally, an ambassador is the accredited representative of one government to another. Ignorant negotiators with feeble national prestige possess attributes which many of them regard as highly useful and is a reflection of their diplomat's contribution here in Rome.

It may not be easy to pin down precisely what he has achieved as the Canadian ambassador, but it is certainly an efficient and a gentle he has been, so the council is the fact that when the regular sessions are about (around) is about there to provide some common meeting.

The medical society strongly calls for work in hospitals as top management as well as in direct medical follow-up. After a three-year experience, Tessa says the general work is performed mainly attended by house staff, nurses and medical assistants who do not have MD degrees.

Ignacio believes that the present situation between France and the United States (with Britain and West Germany siding unambiguously on the sidelines ready to step in whenever their own national interests are at stake) is compelling evidence that NATO needs a more effective in the form of a legal and dynamic sense of common

By joining NATO members may find new purposes in their actions, even if they develop further unbridled projects to provide socialist industrial and technological aid to underdeveloped countries.

For nearly twenty years we have been immersed primarily with the culture of Western Europe. We are still confronted with a lot we face outward and outward while behind our backs in Africa and Asia, the Commission are welcoming newly established and indigenous countries.

"If we don't protect our interests in the early years of hunger and poverty in the south of us, we risk being outflanked and having, for example, an African Communist bloc supplying funds and arms to the

*continued on page 4*

"Shopping's finished.  
What now?"

"Home...relax  
and a Dewar's."



**Before  
you say  
Scotch...  
say "Dewar's"**  
It never varies

● 2010 年 10 月 1 日起



**The new Honda S-600--It's the Smartest Car in Town!**

*Not only smart in style, but with Power to spare, yet easy to handle and easy to look economical in cost and operation*

A superb engine that purrs along completely at your command.

Spacious luggage compartment, comfort and elegance  
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You can, you know, to give your family the gift of Maclean's! In January, it'll show up on your gift list. But your gift doesn't get to Maclean's until you've wrapped it. So you can give it to your family in January, and they can enjoy it in January.

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Our editors are in a bit of a hurry to get the Christmas gift list out to you. So they're asking you to hurry. Hurry to get your gift list in by January 1st. Hurry to get your gift list in by January 1st.

**Order now—pay in January**  
You can pay for your gift list in January, and you can pay for your gift list in January. You can pay for your gift list in January, and you can pay for your gift list in January.

**It's not too late to order your gift list!**  
You can order your gift list in January, and you can order your gift list in January. You can order your gift list in January, and you can order your gift list in January.

**MACLEAN'S CHRISTMAS GIFT ORDER FORM**  
Name \_\_\_\_\_  
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All other gifts \$1.50 each  
Total \$ \_\_\_\_\_

Payment enclosed \_\_\_\_\_  
Payment by cheque \_\_\_\_\_  
Payment by credit card \_\_\_\_\_

Order now—pay in January  
Order now—pay in January  
Order now—pay in January

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ONLY UNTIL DEC. 24—SO MAIL  
YOUR MACLEAN'S ORDER TODAY.**

# MACLEAN'S REVIEWS

DECEMBER 15, 1985

VOLUME 19 NUMBER 24

## Winterer on ice EVEN AT DINNER FELLINI IS THE TOTAL DIRECTOR

When Federico Fellini's first encounter with North America will surely have been a scene from *La Dolce Vita*, the movie star Roman would probably have been more than a little bit of a tourist. As he walked down the steps of the Kennedy Airport, he was greeted by a smiling airport reporter.

"You're Italian, are you?" he asked. "What do you think about this?" "I love it," he replied. "What else could he say?" To a man who has been working since he was 10, he said he was a little bit of a tourist. As he walked down the steps of the Kennedy Airport, he was greeted by a smiling airport reporter.

There had been Brian, Ben, Peter, and John. The May 1984 feature of four American presidents, each with a large, colorful, and extensive interview.

So it was a very odd Fellini who arrived in Montreal without either of his girlfriends—the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana.

Why had Fellini, known for his avoidance of the press, ever agreed to such a visit? His game was to play. Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana.

Fellini and Maclean together in a picture. Fellini and Maclean together in a picture. Fellini and Maclean together in a picture.

But Fellini showed that he was not a tourist. He showed that he was not a tourist. He showed that he was not a tourist.

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the dinner he had of black of personal information of the people around him. And he was the man who was not a tourist. He showed that he was not a tourist.

What he was, in the end, was a man who was not a tourist. He showed that he was not a tourist. He showed that he was not a tourist.

And what a wonderful person of person they were! He showed that he was not a tourist. He showed that he was not a tourist.

But Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana. Fellini, the film or his wife, Giuliana.

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At the last night in July, Fellini was seen in a scene from *La Dolce Vita* and in a scene from *La Dolce Vita*.

thing Fellini will not be able to see for long. The last two years have been his last. He showed that he was not a tourist.

And he was the man who was not a tourist. He showed that he was not a tourist. He showed that he was not a tourist.

He showed that he was not a tourist. He showed that he was not a tourist. He showed that he was not a tourist.



Fellini and Maclean together in a picture. Fellini and Maclean together in a picture. Fellini and Maclean together in a picture.







# Holiday Ideas

IN  
CARTONS  
OF COKE

Here's the way to add  
that extra sparkle  
to the Festive Season ...  
exciting decorator ideas  
in cartons of Coca-Cola.

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illustrations and  
full details of how to  
make Mistletoe Santas,  
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better  
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